

Lucha A Clara

Biography

Elisa Regina Garza Browne AKA Lucha A Clara was born in New York City and grew up in both Mexico and the United States. Currently living and working between Mexico City and New York City, she is a curator, singer-songwriter, music producer, contemporary artist and security executive who completed her BFA studies at the School of the Art Institute of Chicago.

Education – Awards

- BFA Degree at School of the Art Institute of Chicago, Graduation- May 2012.
- Merit Scholarship Recipient, Emphasis of study in Film/Video and Performance.
- 2000, Third place in the National Foundation of Organ and Skin Transplants, Poster to promote public awareness.

Internship

- Co-op in Spring 2011, for the School Of The Art Institute Of Chicago at the Andrew Rafacz Gallery in Chicago, IL.

Exhibitions

- 2021, Burlesque At Home, presented a music video interpreting with burlesque "My Prerogative" in a live stream event in honor of the Free Britney Spears Movement, curated by Patricia Kattkins.
- 2020, Performance and Installation "LUCHA ALMA CLARA" curated by Sofia Moreno, S+S project @aesthetic_disorder_ in collaboration with HOUSING NY @housingny presenting ANTI ART FAIR @antiartfairmx a space dedicated to contemporary art. February 7,8,9 of 2020, Laboratory, Av Independencia 46 - 402 Col. Centro, 06000 Ciudad de México.
- 2014, Defibrillator (DfbrL8r) gallery in Chicago, IL.
- "MAJESTY OF FLESH" BALANCING ON THE EDGE/AGE, featuring ROCIO BOLIVER a.k.a. La Congelada de Uva (Mexico) + BEGOÑA GRANDE (Spain)
- Performance piece in the windows from 7:30 to 8:30 PM by LUCHA A CLARA (Mexico/US) called ANTISTAR, Curated by Joseph Ravens + Anna Felicity Friedman.
- Installation in gallery windows from 03/29/14 - 04/14/14.

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- 2013, Portrait & Performance Collaboration with Erikka Rockin Cochran, photography published online.
- 2013, La Pocha Nostra presentation in El Centro Cultural España de Mexico, D.F. (on the spot invitation to participate)
- 2013, Vest And Page performance in Mexico City @ El Museo Del Chopo stage.
- 2012, SAIC Sullivan Galleries Spring BFA show curated after party at MT Chicago project space, "Afta' Hrs", Chicago IL.
- 2012, SAIC Sullivan Galleries Spring BFA show, "Tableau Vivant" (curated show of Lucha A Clara, Marcel Alcalá, Natacha Stolz, Robert Seckler), Chicago IL.
- 2011, MT Chicago project space, "Boobs and Bestiality", Chicago IL.
- 2010, Presented at Johalla Projects, "In a Plain Brown Wrapper" (curated by Barbara DeGenevieve and Anna Cerniglia), Chicago IL.
- 2008, Presented at the School Of The Art Institute Of Chicago "Undergraduate Film Festival", Chicago IL.
- 2008, Presented at the "Out of Time Festival" (curated by Snorre Sjonost Henriksen), in Klosteroya.
- 2008, Presented at the Mr. Elegant Gallery in collaboration with revolving Gallery Presents NOROC, (curated by Irina Botea), Chicago IL.
- 2008, Presented at the Gallery X, SUGS at the School Of The Art Institute Of Chicago, "A Hirsute Affair" (curated by Alicia Chester), Chicago IL.
- 2007, Presented at the Betty Rymer Gallery, School of The Art Institute of Chicago, Art Bash, Chicago IL.
- 2005, Presented at CHAPS presents GFA at Jeffrey Weiss Gallery, Bridgeport, Ct.
- 2005, Presented at ARTredSPOT LLC, gallery of contemporary art, Westport, Ct.
- 2024, Galería New World Ai, Inaguración 6 de Febrero y Activación 2 de Marzo "V.A.L.I.S. SISTEMA DE VASTA INTELIGENCIA VIVA", un tributo a la transyectoria visual y musical de la artista Valis Ortiz en el marco de la Semana del Arte en CDMX, curaduría por Rojo Génesis, Museo de Arte Transfemenino. Atristas: Negraconda, Addly Muff, América Fendi, Lluvia Guevara, Bruja Prieta, Doreem (Tania Pomar), Floresrosx, Patricia Kattkins, Rojo Génesis, Sigfrido, Sofía Moreno.

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Art Therapy

- 2022, Creación y Coordinación del "Concurso Artístico Infantil y Juvenil", "MI MUNDO IDEAL" patrocinado por Grupo Seguridad Integral para los socios de ASIS INTERNATIONAL Capitulo México 217.
- 2005, created art therapy workshops for thesis at Greens Farms Academy in: Port Chester, N.Y. , El Arenal, Mexico D.F. , Jojocotlan, Oaxaca City. , Tepelmeme, Siete Valles de Oaxaca. , Jojocotlan, Oaxaca City. , Tepelmeme, Siete Valles de Oaxaca

Workshops

- 2021, EP SUMMIT, "Arcadia Cognerati", Human Behavior pattern recognition & Analisis.
- 2016, La Pocha Nostra performance art workshop in Guanajuato, Mexico.
- 2013, La Pocha Nostra performance art workshop in Mexico City.
- 2013, Vest And Page performance art workshop in Mexico City, El Museo Del Chopo.

Conferences

- 2021, COMPLIANCE SURVIVOR, Business Summit, presentado por el Dr. Juan Antonio Arámbula Martínez - CEO - IKMY.
- 2021-2023, EXECUTIVE PROTECTION SUMMIT.
- 2008, Documented the "XVII International AIDS Conference" (AIDS 2008) held in Mexico City at Citi Banamex.

Curated art exhibits @ ELISAVISION

- 2013, ELISAVISION is a live-stream cyber-curating project
1st show was Saturday 23 of November, 2013
"Pañuelo" performance de Lukas Avendaño en la
"Casa de la Cultural de Juchitán, Oaxaca".
Live Stream musical performances by Mister Wallace
and Alia Jhane, DJ set by Hijo Prodigio.

Art Events

- 2021, curated after party for "Delirio Tropical", madrina de lujo: Astrid Hadad, gran cierre de temporada.

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Executive Productions

- 2022, Diciembre, Productora Ejecutiva de "Delirio Tropical", presentando su elenco en un homenaje a Lyn May.
- 2022, Marzo y Abril, Productora Ejecutiva de "Delirio Tropical" espectáculo de vedettes mexicanas creado y producido por su directora Patricia Kattkins, presentando su elenco y a Alejandra Bogue. Curaduría del after party La Maga, presentando el performance de "Sofia Moreno" en "Venus de Fuego". Imagen y publicidad producida por Branding Agency, "INTERNATIONAL INTEGRAL IMAGE".
- 2022, 5 de Abril, Productora Ejecutiva del video de musica "Párménux" codirigido por V.A.L.I.S. y Sofia Moreno, con aparición especial de Sofia Moreno, Patricia Kattkins y V.A.L.I.S. , video de una canción del disco "A Love Supermeme" de Valis Ortiz aka Manitas Nerviosas.

Musical Productions

- Monday 18th of July, 2022, "¡My New World Ai!" Co Produced musical album by Elisa RGB AKA Lucha A Clara y Valis Ortiz AKA Manitas Nerviosas, Música tocada por Valis Ortiz, Música Compuesta por Elisa y Valis, Canto y Letra por Elisa, Mezclado y Masterizado por Elisa y Valis, Productora Ejecutiva Elisa RGB, Producción Audiovisual (Visual Album): INTERNATIONAL INTEGRAL IMAGE y Alfredo Salazar-Caro.
- Wednesday 1st of September, 2021, "La Barbie Apocalíptica" First Single of album "¡My New World Ai!". Co Produced musical album by Elisa RGB AKA Lucha A Clara y Valis Ortiz AKA Manitas Nerviosas, Música tocada por Valis Ortiz, Música Compuesta por Elisa y Valis, Canto y Letra por Elisa, Mezclado y Masterizado por Elisa y Valis, Productora Ejecutiva Elisa RGB, Producción Audiovisual (Visual Album): INTERNATIONAL INTEGRAL IMAGE y Alfredo Salazar-Caro.

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Experience in Security Industry

- 2015-Presently, working in a Transnational Corporate and Private Security Company, "Grupo Seguridad Integral" focusing on the foundation (Fundación GSI), leadership, branding, corporate spirit and social responsibility. Designing musical military arrangements to present the corporate identity as security companies both internally and externally. Directing an international technological think tank developing Artificial Intelligence, as applied to security, based on models of continuous improvement for the review of the executive president.

Artist Statement

Elisa Regina Garza Browne aka LUCHA A CLARA (Mexico/US) has a transnational identity stemming from her cultural upbringing in Mexico City and the United States. She was born in New York City and grew up in both Mexico City and the United States. She is a creator who completed her BFA studies at the School of the Art Institute of Chicago. She draws upon personal narratives of self-love, healing, transformation and empowerment, creating transcendent concepts in both the art world and security industry through her interdisciplinary practice. She believes love to be a powerful, magical and mystical energy which is the epicenter of her ideas.



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